



Whether we're singers or not, each of us is called and encouraged to make a joyful noise in praise of our God! The "joyful noise" that has become Room for All was started in 2005 when the Reformed Church in America (RCA) sanctioned a minister for officiating at a same-sex wedding. Led by the advocacy of the Holy Spirit, a small group of supporters looked at the LGBTQIA people in the church and recognized that these unique and diverse individuals were integral to the body of Christ and beloved of God!

The noise that began in hope-filled grief 18 years ago is today a vibrant and thriving organization, a full symphony supporting, educating, and advocating for the welcome and full affirmation of people of all sexual orientations, gender identities, and gender expressions in the RCA and beyond. With two staff people, a volunteer board of directors, and a network of hundreds of supporters across the United States, Canada, and Japan, Room for All has continued to sing a song that celebrates all. This chorus of diversity includes dozens of rostered congregations, hundreds of supporting ministers, engagement with each of the RCA's five institutions, and every day new notes are popping up and adding to the harmony!

We give thanks that RfA has committed to singing their song in the RCA and continues to preach that LGBTQIA+ people are included within the covenant. Rewarding and often challenging, RfA's ministry is made possible by the continued support of RfA-rostered congregations like ours. For more information on opportunities to engage with Room for All and to support this vital ministry, visit www.RoomforAll.com or www.facebook.com/RoomforAllRCA/.



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