

Inspired by the people and mission of "Room For All"  
(www.roomforall.com)

Piano/Vocal

# Room For All

for Voice and Piano

Words and Music by  
Lorraine Nelson Wolf  
(ASCAP)

Moderato  $\text{♩} = 138$

Chords: C G A m F B $\flat$  G sus4 G

Voice

Piano

7 C A C G A min C/E

In God's house, there is room for all. Ev-ery Ev-ery

(mf on repeat)

13 F C/E D min G sus4 G C G

per - son has a place held with - in the arms of grace. In God's house, there's no  
child, a child of light All are pre - cious in God's sight

# Room For All

2

19 A min

F

B $\flat$

G sus4 G

C

1.

room too small, In God's house there is room for all. In

19

1.

25

2. C

C/E

B

G

G/B

D m/C

C

G

Room for all who hun - ger. Room for all

25

2.

31

G/B

C

D7sus4

D7/F#

A min7/GG

A min7/G G

who thirst. Room for all to love the one who

31

38

D sus4

D

G

F/A

G/B

C

C

G

loved us first. In God's house, there is

38

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44 A min C/E F C/E B $\flat$  G sus4 G

room for all. Ev-ery ti - ny grain of sand is a dia-mond in God's hand. In

This system contains the first six measures of the piece. The vocal line starts with a quarter note 'r' in measure 44, followed by a quarter note 'o' in measure 45, a quarter note 'o' in measure 46, a quarter note 'm' in measure 47, a quarter note 'i' in measure 48, a quarter note 'n' in measure 49, and a quarter note 'd' in measure 50. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

50 C G A min A m/G F B $\flat$  G sus4 G

God's house, there's no room too small, in God's house there is room for

This system contains measures 50 through 55. The vocal line continues with 'o' in measure 51, 'u' in measure 52, 's' in measure 53, 'n' in measure 54, 'o' in measure 55, 'o' in measure 56, 'o' in measure 57, 'o' in measure 58, 'o' in measure 59, 'o' in measure 60, 'o' in measure 61, and 'o' in measure 62. The piano accompaniment continues with chords and a bass line.

56 C sus4 C A sus4 A D D A

all. In God's church, is there

This system contains measures 56 through 61. The vocal line has a long note 'a' in measure 56, followed by 'l' in measure 57, 'l' in measure 58, 'l' in measure 59, 'l' in measure 60, and 'l' in measure 61. The piano accompaniment includes a dynamic marking of *mf* in measure 60. The key signature changes to D major in measure 60.

62 B min D/F# G D/F# E min

room for all? Do our eyes and arms and hands bear the truth that un - der -

This system contains measures 62 through 67. The vocal line starts with 'r' in measure 62, 'o' in measure 63, 'o' in measure 64, 'o' in measure 65, 'o' in measure 66, 'o' in measure 67, 'o' in measure 68, 'o' in measure 69, 'o' in measure 70, 'o' in measure 71, 'o' in measure 72, 'o' in measure 73, 'o' in measure 74, 'o' in measure 75, 'o' in measure 76, 'o' in measure 77, 'o' in measure 78, 'o' in measure 79, 'o' in measure 80, 'o' in measure 81, 'o' in measure 82, 'o' in measure 83, 'o' in measure 84, 'o' in measure 85, 'o' in measure 86, 'o' in measure 87, 'o' in measure 88, 'o' in measure 89, 'o' in measure 90, 'o' in measure 91, 'o' in measure 92, 'o' in measure 93, 'o' in measure 94, 'o' in measure 95, 'o' in measure 96, 'o' in measure 97, 'o' in measure 98, 'o' in measure 99, 'o' in measure 100. The piano accompaniment continues with chords and a bass line.

Room For All

4  
67

A sus4 A D A B min B min/A G C

stands? In God's house there's no room too small for God's pre-pared a

67

73

A sus4 A D D D/F# E A A/C# Em/D D

room for all. Room for all \_\_\_\_\_ who hun - ger.

73

79

A A/C# D E7sus4

Room for all \_\_\_\_\_ who thirst. Room for all \_\_\_\_\_

79

85

E7/G# B min7/A A B min7/A A E sus4 E A

\_\_\_\_\_ who love the one who loved us \_\_\_\_\_ first.

85

*mp*

Room For All

91 G/B A/C# **F** D A B min D/F# G

In God's house there is room for all. Ev-ery child, a child of

The first system of music starts at measure 91. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

97 D/F# C A sus4 A D A

light, We're all pre-cious in God's sight. In God's house there's no

The second system starts at measure 97. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* is present.

102 B min B min/A G C A sus4 A B m

room too small for God's pre-pared a room \_\_\_\_\_ for all, \_\_\_\_\_

The third system starts at measure 102. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern.

108 D/F# C A sus4

\_\_\_\_\_ for all. \_\_\_\_\_ In God's house there is room \_\_\_\_\_

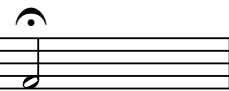
The fourth system starts at measure 108. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern.

Room For All

6

114

A



for

117

D

A

B m

D/F#

all.

121

G

A sus4

A

D

Red.

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